



Contact Liz Shepherd at liz@nwfilmforum.org or call (206).829-7862
www.childrensfilmfestivalseattle.org
www.nwfilmforum.org

See the world. Feed your mind.

BOOK A FIELD TRIP TO THE FESTIVAL NOW



Friday, Jan 22 at 1pm; Monday, Jan 25 at 10am; Tuesday, Jan 26 at 10am; Wednesday, Jan 27 at 10am. \$10 per person or "pay what you can." Grades 4-12. Total running time: 80 min. All shows include post-show discussions and study guides.

Lelavision!

Science will take center stage in "The Accumulation of Change," a world premiere performance by Lelavision Physical Music. Blending choreography, original video, DaVinci-esque musical sculptures and lots of audience participation, Lelavision founders Leah Mann and Ela Lamblin will explore the origins of life. On Friday, Jan. 22 at 1pm, the performance will include an appearance by Dr. David Lynn, chair of the biochemistry department at Emory University, who will tell stories accumulated through his research.

"The Accumulation of Change" is both a definition of evolution and a new art science performance collaboration between Seattle's Lelavision Physical Music and Dr. David Lynn. The centerpiece for the show is Lamblin's newest creation called the "Warm Pond". It is an 8' tall spinning stainless steel helix with a 5' diameter musical pool at its base. Lelavision co-director and choreographer, Leah Mann, has

pulled movement vocabulary from modern and aerial dance to animate Lamblin's sculptures. Behind Lelavision's playful experimentation and exploration with the audience is an important question: "Where did we come from?" The performance will include whole audience participation in an "emergent form" game, and will also tap into instantaneous audience feedback through the use of classroom clicker technology.

This is the third collaboration in a series of eight with scientists from around the country and Lelavision. The overall title for these art science collaborations is "The Propagation Project". It is sponsored by Emory College Program in Science and Society with additional funds from the National Science Foundation. The purpose of these collaborations is to re-infuse the story of science and our natural world with wonder, awe and curiosity for the general public.

For more info on Lelavision: www.lelavision.com

For more info on Science and Society: www.scienceandsociety.emory.edu/

For more information on David Lynn: www.chemistry.emory.edu/faculty/lynn/index.html

For more information on Children's Film Festival Seattle: www.childrensfilmfestivalseattle.org and www.nwfilmforum.org

Five other film festival programs are also available Jan. 25 to Feb. 19 — see following pages for details

All programs take place in Northwest Film Forum's cinema, which can accommodate 120 persons per show.

Northwest Film Forum, located at 1515 12th Avenue (between Pike and Pine) in Seattle, is bus friendly and close to many Seattle parks and other attractions. Some restricted and/or metered on-street parking is available, and a pay parking lot can be found on the north side of Pine between 12th and 13th. Northwest Film Forum is located within 2-4 blocks of #2, 7, 9, 10, 11, and 12 buses.

To book your group, contact Elizabeth Shepherd by email: liz@nwfilmforum.org or call (206) 829-7862 to make a reservation.

Book a field trip now for Children's Film Festival Seattle 2010, at Northwest Film Forum. Contact Elizabeth Shepherd at liz@nwfilmforum.org or call (206) 829-7862 to make a reservation.

Mondays at 10am: Feb. 1, 8 and 15. \$5.

On My Way

The kids in these films are growing up fast, expanding their horizons and learning about the world as they tackle everything from bad hair days to much more complicated problems. This program shows the daily dramas, dreams and decisions made by kids in Iran, Mexico, Sweden, and the USA — and it even includes a film made by kids in Seattle.

*Ages 8 and up. Total running time: 69 min
Three films have subtitles. Languages: Farsi, Spanish, Swedish.*

Dreamscape (Sweden); Iker Stubborn Hair (Mexico); The Magic Stamp (USA); Cocoon Child (Germany); Mr. Mack's Kitchen (USA); Father Gave Water (Iran); Frog (Sweden); Immersion (USA); Something to Hold Onto (USA).



Tuesdays at 10am: Feb. 2, 9 and 16. \$5.

Green Screen

This eco-friendly program blends fiction and fact to explore environmental awareness and show kids how to help save the earth. The program includes a new film by a talented Seattle filmmaker, and a documentary from Canada intended to raise kid's awareness about environmental issues and show them ways to make a difference.

*Grades 3-5. Total running time: 66 min
One film has subtitles. Language: Portuguese.*

Wasting Earth (Brazil); Shrug (Norway/France); Locally Unwanted Land Usage (USA); Inukshuk (France); A Water Tale (USA); Breakout! (Canada).



Wednesdays at 10am: Feb. 3, 10, 17. \$5

Totally Tall Tales

Gather around for a high-spirited collection of Greek myths, African fables, Mexican and Brazilian legends, Hungarian folk tales and Irish yarns. You'll be amazed by these bigger-than-life stories!

*Grades 2-5. Total running time: 67 min
Four films have subtitles. Languages: French, Hungarian, Portuguese, Purhepecha and Spanish.*

Just So Stories: The Beginnings of the Armadillo (France); ¡Xáni Xépika! (Mexico); The Salmon of Knowledge (Ireland);The Warty Tree (Ireland); Ideation (USA); The Legend of the Bat (UK/Mexico); Josué e o Pé de Macaxeira (Brazil); SOL (UK); The Wee King (Hungary); Leila (Belgium/Burkino Faso); El Relato de Sean Brennan (Tonatiuh Moreno, Mexico).



Thursdays at 10am: Jan. 28, Feb. 4, 11, 18. \$5

Creature Comforts

This program is tailor-made for the festival's youngest viewers with colorful films filled with sweet animals, cheerful music and gentle stories.

*Grades Preschool-2.
Total running time: 62 min.
Three films have subtitles. Languages: Farsi and Spanish.*

Green Leaf (Germany); Pink Nunug (Switzerland); When Apples Roll (Latvia); Tales for Tiny Tots (Sweden); Saari (Spain); Electric Car (USA); Miriam's Broken Picture (Estonia); ¿Y por qué? (Venezuela); Cuento de Lac: The C Story (Spain); Hajar's Wedding (Iran); Un Duelo (Mexico); Glow (Canada).



Fridays at 10am: Jan. 29, Feb. 5, 12, 19. \$5

What a Wonderful World

This program is filled with films that are musical, funny and full of adventure. These films are meant to help kids celebrate the special moments of life and find out what real heroes are made of.

*Grades 2-5. Running time: 60 min.
Two films have subtitles. Languages: Hungarian and Italian.*



Head Dwellers (Hungary); Nappy Heads (Canada); For a Fistful of Snow (Switzerland); The Mouse That Soared (USA); Hello Antenna (Germany); Betty—The Doll (Sweden); Crane and Digger (Germany); The Moth and the Firefly (USA); Getting Dad (Australia); The King of the Island (Italy).



Weekday shows January 25 to February 19

Book your field trip now.

Contact Liz Shepherd, Northwest Film Forum 206.829-7862

or liz@nwfilmforum.org

www.childrensfilmfestivalseattle.org

www.nwfilmforum.org

Additional information for educators and child-care providers

All programs take place in Northwest Film Forum's cinemas. We can accommodate 120 person per show in our larger theater. Our smaller theater seats 50 people. Lelavision's "The Accumulation of Change" will be shown only in the larger theater. Other programs will be scheduled in both the large and small theaters, depending on how many tickets are sold and other factors.

Northwest Film Forum, located at 1515 12th Avenue (between Pike and Pine) in Seattle, is bus friendly and close to many Seattle parks and other attractions. Some restricted and/or metered on-street parking is available, and a pay parking lot can be found on the north side of Pine between 12th and

Additional and Tailored Screenings! Is the program you want not scheduled at the right time for you? Or would you like to tailor a film program especially for your students? We are able to arrange for language and geographically specific programs. To make arrangements, contact Liz at 206.829-7862 or liz@nwfilmforum.org.

Subtitles: At least one film in each program contains subtitles. In programs for grades Pre-K-3, subtitles are limited and will not interfere with children's enjoyment of the program. Please inquire about individual programs. Subtitle readers can be arranged upon request.

Introductions, discussions, and journal pages with each program! A festival staffer will introduce each film program. Upon request, the staffer will also lead a post-screening discussion. Each student attending the festival will receive a journal page on which to record his or her festival impressions.



Grade recommendations. All films are listed with a grade recommendation intended to guide teachers when selecting screenings for their students. These recommendations are based on our experience and knowledge, but we recognize that children respond in varied ways and therefore leave the final decision to you. Some films contain very limited instances of emotionally difficult scenes, brief images that may frighten the most sensitive children, and very mild violence. Please inquire upon booking.