

For Immediate Release

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Northwest Film Forum Presents *Condo Millennium*, part of the "Live at the Film Forum Series," May 13-15

Condo Millennium is a performance spectacle written and directed by **Marya Sea Kaminski**, and inspired by the transformation of Seattle's urban landscape. It is the third performance in the series "Live at the Film Forum," which combines writing, theater, performance and visual to create ephemeral and exceptional living cinema.

Seattle, WA — Northwest Film Forum and Marya Sea Kaminski are proud to present *Condo Millennium*, the third and final live performance in the inaugural season of "**Live at the Film Forum**," a series of commissioned events that stem from and reflect the inherently collaborative and experimental quality of cinema. *Condo Millennium* will be performed at Northwest Film Forum (1515 12th Ave at Pike, on Seattle's Capitol Hill) May 13-15 at 8pm.

Condo Millennium is a performance exposition written and directed by Marya Sea Kaminski. It is inspired by the transformation of Seattle's Pike-Pine corridor and developed from live interviews with Seattle politicians, activists, developers, children, comedians and residents at large. It will bring together performance, video, song, dance and absurd fantasy to sketch a picture of our evolving urban landscape and the places we call home. The history of Seattle is explored among dreams of modern urban living, notices of proposed land use, shouts of "location, location, location," condominiums and the crashing economy.

Condo Millennium includes a crew of many local artists, including Assistant Director Andrew Cooks, Dramaturg Marah Blake, Lighting Designer Robert Aguilar, Sound Designer and Composer Korby Sears, Technical Director Bob Freeman and Video Designer Reed Nakayama. The cast includes Josh Aaseng, Pearl Klein, Carrie McIntyre, Phillip E. Mitchell, Carolyn Marie Monroe, Charles Norris and Gina Marie Russell.

"Live at the Film Forum" continues Northwest Film Forum's tradition of celebrating mixed media events and integrating the art of cinema with live performance. Previous performances include *Bridging Wounds*, directed by Paris Hurley, and "too," directed and choreographed by Amy O'Neal.

Individual tickets are available for \$15 or \$12 for NWFF members. Tickets are on sale at www.nwfilmforum.org/go/live or by calling 1 800 838 3006.

Images are available for download at www.nwfilmforum.org/press. Press inquiries should be directed to ryan@nwfilmforum.org.

Condo Millennium is funded in part by the Seattle Office of Arts & Cultural Affairs

About Marya Sea Kaminski

Named an "Artist of the Year" by *Seattle Magazine* in 2007, awarded "Best Local Stage Actor" in 2008 by the readers of the *Seattle Weekly* and honored thrice on the Theatre Short List for *The Stranger's* Genius Awards, Marya Sea Kaminski is a performer, director, and writer based in Seattle. Most recently she has performed as Electra at Seattle Sheakespeare, as Hedda Gabler in Washington Ensemble Theatre's new adaptation of Ibsen's classic, *blahblahblahBANG!*, at On the Boards, and in the title role of *My Name is Rachel Corrie* at the Seattle Repertory Theatre. Marya Sea has created over twenty solo shows and has performed her original work at On the Boards, PS 122 in New York, and the Edinburgh Fringe Festival in Scotland. Marya Sea was a Founding Co-Artistic Director of the Washington Ensemble Theatre in Seattle from 2004-2008 and currently teaches at Cornish College of the Arts.

About Northwest Film Forum

Northwest Film Forum is Seattle's premiere film arts organization, screening over 200 independently made and classic films annually, offering a year-round schedule of filmmaking classes for all ages, and supporting filmmakers at all stages of their careers. NWFF brings together a community of individuals dedicated to great film in Seattle and beyond. You can learn more at <http://www.nwfilmforum.org/>

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