

For Immediate Release
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Contact: Ryan Davis, Communications Director, NWFF
(206) 329-2629, ryan@nwfilmforum.org

**Northwest Film Forum and AmyO/tinyrage
Present "too", part of the "Live at the Film Forum
Series," March 25-27**

"too" is the second performance in the Live at the Film Forum series, which showcases dynamic new work that expands cinema beyond the limits of the screen. Choreographed and directed by Amy O'Neal, "too" will be performed by dancers O'Neal and Ellie Sandstrom.

Seattle, WA — Northwest Film Forum and AmyO/tinyrage are proud to present "too", the second live performance in the inaugural season of "**Live at the Film Forum**," a series of commissioned events that stem from and reflect the inherently collaborative and experimental quality of cinema. "too" will be performed at Northwest Film Forum (1515 12th Ave at Pike, on Seattle's Capitol Hill) March 25-27 at 8pm.

Choreographed and directed by Amy O'Neal, "too" is an ecstatic interplay of live and recorded movement performed by dancers O'Neal and Ellie Sandstrom. Drawing inspiration from the rural/urban divide, karaoke and Japanese love hotels, "too" ruminates on the increasing challenges of human contact in a fractured and complex technological age. The duo interacts with strangers and friends in a cut and paste dance of physical extremes. "too" is an attempted mimicry of memory, an attempt to keep up with the challenges of contemporary life, and an attempt at dance karaoke. The performers have to watch a monitor of the video the whole time in order to keep up with what is going on.

Previously filmed duets across the US and Japan include on-screen performances by Reggie Watts, Tommy Smith, Melanie Kloetzel, Kathleen Hermesdorf, David Dorfman, Sarah Gamblin, Corrie Befort and 30 more. Ivory Smith and Ollie Glatzer composed the score, with video editing by Michelle Witten.

The Live at the Film Forum debut event of "too" will be the first performance in Seattle by Amy O'Neal under her new/additional identity AmyO/tinyrage, who has been co-directing the dance, music and video company locust for the past ten years. More information about her new company can be found at www.tinyrage.com.

"Live at the Film Forum" continues Northwest Film Forum's tradition of celebrating mixed media events and integrating the art of cinema with live performance. The series will also feature *Condomillennium* (directed by Marya Sea Kaminski, May 13-15, 2010) as well as a performance by Matt Smith, Rebecca Brown, Doug Nuefer, John Roderick, the Blue Scholars, Joe Guppy and others (Spring 2010 date pending).

Individual tickets are available for \$15 or \$12 for NWFF members. Tickets are on sale at www.nwfilmforum.org/go/live or by calling 1 800 838 3006.

Images are available for download at www.nwfilmforum.org/press. Press inquiries should be directed to ryan@nwfilmforum.org.

The Seattle presentation of "too" is supported by The Mayor's Office of Arts and Cultural Affairs.

About Amy O'Neal

Amy O'Neal is a performer, choreographer, dance educator, and the co-director of locust (music/dance/video) with musician/composer Zeke Keeble, based in Seattle WA USA. Since 2000, locust has produced 6 evening length works and have toured to The Myrna Loy Center, Jacob's Pillow Inside/Out, Joyce Soho, TBA Festival (05/09), Bates Dance Festival, University of Montana, SUSHI Performing Arts, and Kyoto Arts Center, Kyoto Japan. In Seattle, locust has been presented by On the Boards, Velocity Dance Center, EMP, SAM, Northwest Film Forum, and Seattle Theater Group at the Moore, once on a split bill with Cruz Control and once with the bands Cake and Throw me the Statue. Amy also produces work under the name AmyO/tinyrage. Her first project under this name, *too*, premiered at the TBA Festival in Portland, September 2009. She will be premiering a new solo under this name at the Northwest New Works Festival at On the Boards in June. Amy teaches contemporary dance technique, funk, and choreography regularly at Velocity Dance Center, Pacific Northwest Ballet, Cornish College of the Arts, and the Dance This program. She has taught and/or conducted residencies at the University of Washington, University of Idaho, Idaho State University, University of Montana, Texas Woman's University, University of Oregon, Cornish College of the Arts, and Dance New Amsterdam (NYC). Her work has been commissioned by Spectrum Dance Theater (05 and 08), Cornish Dance Theater, Moving Current (Tampa, FL), and Seattle Theatre Group (05 and 09). As a performer, she worked with the Pat Graney Co. (99-01), Scott/Powell Performance (97-04), and performed in Mark Haim's acclaimed "Goldberg Variations" (06). Amy also frequently collaborates with musician/comedian Reggie Watts. She has performed in his show *Disinformation* at the TBA Festival, the Under the Radar Festival, the Andy Warhol Museum, the Museum of Contemporary Art in Chicago, and ICA Boston. Also, she recently choreographed a music video for Reggie's "Fuck, Shit, Stack", soon to be release by Comedy Central. Amy has received funding from the Seattle Mayors Office of Arts and Cultural Affairs, the international DanceWEB scholarship, the Mary Levine Fund, Artist Trust (GAP and Fellowship), 4 Culture, the Bossak/Heilbron Charitable Foundation, the National Dance Project, the National Performance Network, and the Creative Capital Foundation. Amy has been awarded creative residencies at Bates Dance Festival (07), Headlands Center for the Arts (08), and the US/Japan Choreographers Exchange through Dance Theater Workshop and the Japan Society in NYC (09). She was recently a guest speaker at the Women in the Arts Symposium at Washington University in St. Louis. Amy holds a BFA in dance from Cornish College of the Arts. You can check out her out on the web at locustsucka.com and tinyrage.com.

About Ellie Sandstrom

Ellie Sandstrom began her movement training in 1982 with Minnesota Dance Theater and later

BalletArts Minnesota. She has studied various forms of dance technique, body conditioning, composition, improvisation and performance techniques throughout her life at many celebrated dance festivals and schools across the country including Cornish College of the Arts, where she received her BFA degree in Dance. She has been working consistently with locust and Scott/Powell Performance since 2000 and is known to bring many other projects into the mix... live performance, as well as film work. She has been featured on Seattle Channel's program "Art Zone", received the title of "a strict, but joyfully hip dance instructor" by Seattle Metropolitan Magazine and was recently awarded a "spotlight award" from Seattle Magazine. She has taught at the U of WA, Cornish College of the Arts & in the Cornish Prep Department and at Perpich Center for Arts Education & in the studios of Pacific Northwest Ballet, as part of Seattle Theater Group's DANCE this program. She is currently teaching Ballet & Modern technique to young adults and beyond at Velocity Dance Center and Contemporary styles, including Hip Hop, to high school students at the Northwest School. Her choreographic work has been seen @ Velocity Dance Center, Perpich Center for Arts Education, Broadway Performance Hall, and most recently @ On the Boards, as part of their 2009 Northwest New Works Festival. (sandstrommovement.com)

About Northwest Film Forum

Northwest Film Forum is Seattle's premiere film arts organization, screening over 200 independently made and classic films annually, offering a year-round schedule of filmmaking classes for all ages, and supporting filmmakers at all stages of their careers. NWFF brings together a community of individuals dedicated to great film in Seattle and beyond. You can learn more at <http://www.nwfilmforum.org/>

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