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For Immediate Release

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**Northwest Film Forum presents  
"Lelavision Physical Music," the opening night  
performance at the 2010 Children's Film Festival Seattle**

***Lelavision will debut their new multimedia performance on January 22 at 7pm and  
January 23 at 1pm, followed by three additional performances throughout the  
festival, which runs January 22-31***

Seattle—Lelavision Physical Music, an innovative Vashon-Island based performance duo, is preparing to debut an ambitious new work at Northwest Film Forum that probes eternal questions related to the origins of life.

"The Accumulation of Change,"—billed as "a science/art collaboration"—will have its premiere on Friday, January 22 at 7pm and Saturday, January 23 at 1pm, followed by three additional presentations for school groups January 25 at 10am; January 26 at 10am; and January 27 at 10am. All performances are part of Children's Film Festival Seattle, an annual presentation of Northwest Film Forum, located at 1515 12th Avenue, Seattle.

The performance will combine the muscular choreography of Leah Mann, the inventive original videos and DaVinci-esque musical sculptures of Ela Lamblin and the erudite and complex observations of renowned scientist Dr. David Lynn.

Lynn, who is chair of the Biochemistry Department of Emory University, recently authored a paper specifically for Lelavision on the origins of life.

Lamblin and Mann, a husband-and-wife team, have spent the past several months working to interpret and translate Lynn's concepts into their signature combination of aerial and modern dance, music, video, theater and large, interactive kinetic sculpture.

"The Accumulation of Change" will also feature Lynn as a narrator; portions of his paper will be threaded throughout the work.

The piece—recommended for all ages—will also include a number of participatory elements for the audience.

According to Elizabeth Shepherd, director of Children’s Film Festival Seattle, Lelavision’s show will be an exciting addition to the annual international film festival.

“While most of the programs in the festival are themed film packages that take families on a journey to different destinations around the globe, Lelavision’s live program will take audiences in a different direction—back in time to the beginning of the universe,” Shepherd said. “We’re excited to offer a program that uses video as a building block in a complex, multi-media presentation.”

Children’s Film Festival Seattle will offer more than 100 films from 30 countries. For a complete schedule, visit [www.childrensfilmfestivalseattle.org](http://www.childrensfilmfestivalseattle.org).

Lamblin and Mann founded Lelavision in 1996. The couple has lived on Vashon Island for the past five years, garnering international attention for their art while building a house, a studio and a body of work that has received numerous awards and grants.

Lamblin describes Lelavision as a hybrid of sculpture, music and dance theater and sums up the group’s vision as “play to the third power—playing with sound plus playing on sculpture plus playing through space.” In their most recent work, Lamblin said, the duo has added science to the mix.

“The Accumulation of Change” is a part of “The Propagation Project”—a series of collaborations between Lelavision and eight scientists from across the United States.

The series was the brainchild of scientific illustrator Nancy Lowe, who conceived the project as a way to make science more accessible to the general public.

“The Propagation Project” is being produced under the umbrella of Emory’s College of Science and Society and has received generous funding from numerous sources, including the National Science Foundation. Last year, at their Vashon Studio, Lelavision premiered the first of these science art collaborations with reproductive biologist Anna Edlund of Spelman College. The resulting piece—which delved into the subject of pollination—has been toured to diverse audiences around the country.

Lamblin said the project has been “an amazing education” and a challenge. “Scientists aren’t the greatest storytellers,” he explained. “They speak a different language. Our challenge is to mix facts with analogies and the linear with the non-linear.”

Lamblin said Lelavision’s goal was to create performances that were intellectual enough to appeal to people who attended scientific conferences and at the same time to make the material accessible and interesting enough for a child to enjoy.

To do this, he said, he and Mann have relied on comedy, visual beauty and music.

“That appeals to everyone,” he said. “We want to bring awe and get people excited about the natural world.”

Admission is \$10 adults and \$8 children on January 22 and 23. Seating is limited. Tickets are available for purchase at [www.childrensfilmfestivalseattle.org](http://www.childrensfilmfestivalseattle.org) or by calling (800) 838-3006.

Performances for school groups are \$10 or “pay what you can.” Teachers and group leaders may reserve seats by e-mailing [liz@nwfilmforum.org](mailto:liz@nwfilmforum.org).

The complete Children's Film Festival Seattle schedule is available online at [www.childrensfilmfestivalseattle.org](http://www.childrensfilmfestivalseattle.org).

Press information and publicity photos are available at <http://www.nwfilmforum.org/press>. Members of the press interested in talking to the television performers or festival director should contact [ryan@nwfilmforum.org](mailto:ryan@nwfilmforum.org) or call (206) 329-2629.

### **About Northwest Film Forum**

Northwest Film Forum is Seattle's premiere film arts organization, screening over 200 independently made and classic films annually, offering a year-round schedule of filmmaking classes (including summer camps for youth), and supporting filmmakers at all stages of their careers. More information is available at [www.nwfilmforum.org](http://www.nwfilmforum.org).

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