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For Immediate Release

January 5, 2010

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Northwest Film Forum presents screenwriter Stewart Stern

The Seattle non-profit film center welcomes the Academy Award-winning screenwriter for a special screening of "Rebel Without a Cause" on January 15, and an afternoon behind-the-scenes discussion of the film on January 16

Seattle, WA — Northwest Film Forum is proud to welcome celebrated screenwriter Stewart Stern for a special presentation of *Rebel Without a Cause* that includes an intimate workshop discussion about the creation of the classic film the following day. In honor of the 55th anniversary of *Rebel*, Stern will introduce the movie before a screening on January 15 at 8pm. On January 16 from 12-3pm, Stern will view the film again in a more educational setting, stopping the movie to discuss specific scenes with those in the audience.

Stewart Stern is an Academy Award-winning screenwriter whose credits include *Rebel Without a Cause*, *Rachel, Rachel*, *Sybil*, *The Ugly American* and *The Outsider*. Born into Hollywood royalty -- his uncle, Adolph Zuker, founded Paramount Studios -- he began his career in low-budget movies and television before writing *Rebel* in 1955.

Stern has taught screenwriting for over 20 years at the University of Washington, at USC and at the AFI in Los Angeles. He is also a creative advisor for the Sundance Institute's Screenwriter's Lab, where he teaches a regular summer workshop in The Personal Connection.

In 2004, Stern became a founding partner of TheFilmSchool, a Seattle-based center for screenwriting and film directing.

Tickets for the January 15 screening of *Rebel Without a Cause* are available at www.nwfilmforum.org or by calling 1 800 838 3006, and cost \$6 for Film Forum members, \$6.50 for seniors and children under 12, and \$9 for general admission.

Registration for the afternoon discussion on January 16 is available online at www.nwfilmforum.org or by calling 206 329 2629. The workshop is \$25 for WigglyWorld level Film Forum members and \$30 for general admission. Advance registration is suggested.

Northwest Film Forum is Seattle's premier film arts organization, screening over 200 independently made and classic films annually, offering a year-round schedule of filmmaking classes for all ages, and supporting filmmakers at all stages of their careers. NWFF brings together a community of individuals dedicated to great film in Seattle and beyond. You can learn more at <http://www.nwfilmforum.org/>

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