

For Immediate Release
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Northwest Film Forum Presents *Bridging Wounds*, the First Performance in the "Live at the Film Forum" series

Bridging Wounds is directed by Paris Hurley and features a variety of Seattle-based artists. It will have its Seattle premiere September 17-19.

Seattle, WA — Northwest Film Forum is proud to present *Bridging Wounds*, the first of four live performances in the inaugural season of "**Live at the Film Forum**," a series of commissioned events that stem from and reflect the inherently collaborative and experimental quality of cinema. *Bridging Wounds* integrates original music, movement, and animation to explore the connection between words and perception. The Seattle premiere is September 17-19 at Northwest Film Forum.

In her premiere role as Artistic Director, Paris Hurley (Degenerate Art Ensemble, Kultur Shock) brings together collaborators Ezra Dickinson (Zoe Scofield, The Maureen Whiting Company), Jamie Iacoli (iacoli & mcallister), Brian McAllister (iacoli & mcallister), Tilla Kuenzli (The Maureen Whiting Company), Amanda Moore and Pauri Walsh (Degenerate Art Ensemble, X-Ray Press) to create visceral multimedia performance.

A girl, an airport and the accidents and intersections that happen while waiting frame this in-depth exploration of seeing. Original music, movement, animation and a sculptural audio/visual segment, bring audience members into a world of Post-its, plastic and string. Shoes are adopted and abandoned. Imaginary kitchens are traversed.

"Live at the Film Forum" continues Northwest Film Forum's tradition of celebrating mixed media events and integrating the art of cinema with live performance. The series will also feature *In the Shadow of the Sixties* (created by Invisible Seattle, December 10-12), *too* (featuring dancers Amy O'Neal and Ellie Sandstrom, March 25-27, 2010) and *Condomillennium* (directed by Marya Sea Kaminski, May 13-15, 2010).

Individual tickets are available for \$15 or \$12 for NWFF members. Season passes are \$50 or \$40 for NWFF members. Choose from Thursday Opening Nights Package,

Friday Nights Package or Saturday Closing Nights Package. Tickets are on sale at www.nwfilmforum.org/go/live.

Images are available for download at www.nwfilmforum.org/press. Press inquiries should be directed to ryan@nwfilmforum.org.

About Northwest Film Forum

Northwest Film Forum is Seattle's premiere film arts organization, screening over 200 independently made and classic films annually, offering a year-round schedule of filmmaking classes for all ages, and supporting filmmakers at all stages of their careers. NWFF brings together a community of individuals dedicated to great film in Seattle and beyond. You can learn more at <http://www.nwfilmforum.org/>

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