

June 16, 2009
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Northwest Film Forum Announces "Live at the Film Forum," a season of collaborative art performances

Live at the Film Forum brings together artists from a variety of backgrounds, including dance, performance art, music and animation to create new work integrating the art of cinema

Seattle, WA — Northwest Film Forum proudly announces the launch of "Live at the Film Forum," a series of commissioned performances that stem from and reflect cinema's inherent collaborative quality, experimentation and energy.

"Live at the Film Forum" is a continuation of Northwest Film Forum's long history of presenting live events that explore new forms of the cinematic arts and include artists of various disciplines. The series offers a bold and unique live experience that explores art, ideas and community, and creates a living cinema.

"This series is an exciting new program for the Film Forum," says Executive Director Lyall Bush. "But we have been doing some kind of 'Live at the Film Forum' for over a decade. This just formalizes and frames it."

Program Director Adam Sekuler adds, "Our inaugural season includes an exciting mix of established and emerging artists. We're pulling from the city's artistic history with projects like Invisible Seattle's trial of the sixties 'In the Shadow of the Sixties,' similar to their earlier 1980's mock trial of Tom Robbins. We're also providing a platform for new artists like Paris Hurley, whose 'Bridging Wounds' begins as a purely filmic experience that comes to live and is brought into the audience's physical space using light, dance and live music."

In its inaugural 2009/10 season, "Live at the Film Forum" will present four events that incorporate the shared efforts of pioneering Northwest artists.

These performers have been chosen to make use of new presentation methods, and to develop innovative techniques for their varied art forms.

"Live at the Film Forum" will bring together a diversity of artists and audiences to engage the senses, excite the mind and enliven the city.

The 2009/10 season includes the following projects:

Sep 17 - 19

Bridging Wounds, a collaboration between Paris Hurley (Degenerate Art Ensemble, Kultur Shock), Ezra Dickinson (Zoe Scofield, The Maureen Whiting Company), Jamie Iacoli (i&m), Tilla Kuenzli (The Maureen Whiting Company), Amanda Moore (filmmaker), and Paul Walsh (Degenerate Art Ensemble, X-Ray Press), who integrate original music, movement, and animation to explore the connection between words and perception.

Dec 10 - 12

In the Shadow of the Sixties, a series of shows where the performance collective Invisible Seattle work with a menagerie of contemporary artists, including angel-headed ex-hippies, hip-hop angels, street bands that battle and a gospel choir staging a trial as performance, or a performance as a trial interrogating the sixties,

Mar 25 - 27 , 2010

too is an ecstatic interplay of live and recorded movement by dancers Amy O'Neal and Ellie Sandstrom. The duo interacts with strangers, friends, acquaintances and family in dance of physical extremes. Drawing inspiration from the rural/urban divide, karaoke, and Japanese love hotels, too ruminates on the increasing challenges of human contact in a fractured and complex technological age.

May 13 - 15 , 2010

Condomillennium is a performance spectacle written and directed by Marya Sea Kaminski. Inspired by the transformation of Seattle's Pike-Pine corridor and developed from interviews with politicians, activists, developers, children, comedians, and construction workers, this event brings performance, video, live music and absurd fantasy together to paint a picture of our evolving urban landscape and the places we call home.

Individual tickets are available for \$15 or \$12 for NWFF members. Season passes are \$50 or \$40 for NWFF members. Choose from Thursday Opening Nights Package, Friday Nights Package or Saturday Closing Nights Package. Tickets are on sale at www.nwfilmforum.org.

Press inquiries should be directed to ryan@nwfilmforum.org.

About Northwest Film Forum

Northwest Film Forum is Seattle's premiere film arts organization, screening over 200 independently made and classic films annually, offering a year-round schedule of filmmaking classes for all ages, and supporting filmmakers at all stages of their careers. NWFF brings together a community of individuals dedicated to great film in Seattle and beyond. You can learn more at <http://www.nwfilmforum.org/>

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