

###

For Immediate Release

December 10, 2008

Contact: Ryan Davis, Communications Director, NFFF
(206) 329-2629, ryan@nwfilmforum.org

Northwest Film Forum Announces Year-long Series Exploring Films from 1969

*Even 40 years later, films from 1969 still reflect the issues we face today
in our world and cinema.*

SEATTLE - Northwest Film Forum celebrates the 40th anniversary of 1969 with an ambitious survey of films that shaped the consciousness of Americans during this tumultuous year. The "69" Series provides Seattle area film fans a rare opportunity to experience the important works of modern filmmaking as well as the overlooked rarities of the time on the big screen.

From January to December of 2009, "69" offers audiences the unique chance to see dozens of films that shaped the consciousness of audiences 40 years ago. The series kicks off on Jan. 9, 2009 with two classics from the era, *Easy Rider* and *Butch Cassidy and the Sundance Kid*, each on new 35mm prints.

"Northwest Film Forum wants to give audiences a meaningful experience by screening unique films in context," says Programmer Peter Lucas. "This series follows that idea. We'll screen dozens of movies, yes, but we'll also host discussions about the films, filmmaking, and the 1969 time period."

"We decided to take an unprecedented approach to programming this series by extending it beyond just a few days or a few weeks, to an entire year. I know of no other film organization in the country that is attempting this. We hope that our audiences can get a sense of the period by carrying over their experiences of these films throughout the year, and will piece together a cinematic heritage of the era," adds Programming Director Adam Sekuler.

More than 60 films will be screened during the year, including debut features from acclaimed directors David Cronenberg (*Stereo*), Richard Attenborough (*Oh! What a Lovely War*) and Japanese New Wave master Matsumoto (*Funeral Parade of Roses*). Some films in the series epitomize the late 1960s such as Arthur Penn's *Alice's Restaurant*; others defy categorization like Agnes Varda's rarely screened *Lion's Love*.

“Whether you saw these movies when they first came out, or will see them for the first time at NWFF, this is a great opportunity to see the films that changed Hollywood and influenced audiences during an exciting time in our history,” says board member Johan Liedegren. “The films share a common sense of alienation, discontent and uncertainty toward the future, which is something I think we can relate to in 2009.”

A limited number of \$69.00 passes for this series will be available until the start of the series on Jan. 9, 2009. After the series begins, film-goers can purchase tickets at the Northwest Film Forum on Capitol Hill - located on 12th Avenue between Pike & Pine Street - or online through Brown Paper Tickets www.brownpapertickets.com.

About Northwest Film Forum

Northwest Film Forum shows hundreds of American and international films a year, hosts several unique film festivals, and boasts nearly 1,000 members. Film screenings are at 7 and 9pm most weeknights and weekends. Movie screenings, film production and education are not the only focus of this organization - NWFF brings together a community of individuals dedicated to great film in Seattle and beyond. You can learn more at the organization's Web site, <http://www.nwfilmforum.org/>